

2019 Workshops with Timothy C. Ely in Colfax, Washington

# The Sketchbook: Thoughts and Actions



Detail of 50 years of sketchbooks by Timothy C. Ely.

July 15 - July 19, 2019  
or  
July 29 - August 2, 2019

*This summer we offer two different date options. Both weeks will be similar in scope and topics, both are appropriate for the beginner as well as intermediate and advanced book binders. All levels welcome, and each will find ample inspiration. Hand skills from any discipline are helpful, but bookbinding experience is not required*

*These workshops fill quickly, so let us know via text, phone or email your desire to attend, including your preferred dates. If you have no preference and either date works for you, let us know that as well.*

*We will take your reservation in the order received, first come, first served. This will hold a space for you for ten days from the date of receipt of your reservation request, which will be acknowledged via reply to your text, phone call, or email.*

*Receipt of your non-refundable deposit and registration form within ten days will guarantee your place. At the end of ten days, if we don't have your deposit and registration form, we will release your reservation and open your space to another participant. See details in this flyer.*

*“Incredible as it may seem, the realization that notebooks kept by artists, writers, composers, scientists, architects, inventors, engineers, choreographers—inspired thinkers of every conceivable discipline—might provide a window into the wonders of the creative process is a relatively recent avenue of scholarly inquiry, beginning in the latter years of the nineteenth century and coming into full bloom in the twentieth.”* NICHOLAS A. BASBANES from his book *On Paper*

**T**his workshop connects the dots and arcs of adventure. Having kept sketchbooks and journals for 50 years, I am beginning to see a greater array of connections and how they can solidify our thoughts, projections, and memories.

In this five-day intensive, we will delve into eccentric aspects of bookbinding and design, of structure and purpose, of often overlooked first principals of the craft of bookbinding, as well as examine the great need for recording our lives and musings.

The sketchbook provides a platform from which the participant can merge the generation of idea and observation with the fabrication of a handmade book. This is a space where technique and concept are fused. It is a space where skills can be both learned and refined.

In this workshop you will build one or two sketchbooks with rigid board covers. You will explore surface design on covering materials and variations in structure. Adhesives, their make-up and use for a range of techniques, both utilitarian and decorative, will be covered. Those who choose to do so will incorporate endpapers into their second book, a new process added this year.

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## Location: Colfax, Washington

Colfax is a small town in farm country, located an hour south of Spokane in Washington State, in the heart of the beautiful and unique rolling hills of The Palouse—lental capital of the world.

The workshop will be held at the Catalyst Church campus, with great views and lots of work space, less than 2 miles from Timothy's studio and his cabinets of wonder.

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## Cost

The fee is \$595 and includes all basic materials (paper, board, adhesives, paints, fabric, thread), the use of a bookbinding tool kit with all basic tools, daily snacks, and Wednesday night dinner. Transportation, lodging and other meals will be by your own arrangement.

A non-refundable \$75 deposit will reserve your place.

Space is limited to 12 people, so reserve your spot soon! These workshops fill quickly.

Spouses who are not otherwise workshop attendees may join us for the Wednesday dinner for \$35.

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## Getting Here

Plan to arrive by Sunday afternoon, prior to the first day of the workshop in order to get settled.

We are 60 miles south of Spokane, which has an international airport served by several major airlines. We are also about the same distance north of Lewiston, Idaho, with its regional airport. Alaska and Horizon Airlines serve Pullman/Moscow Regional Airport, about 20 miles from Colfax, but we have found less expensive flights and more schedule options via Spokane. Car rentals are available at all airports.

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## Departure Note

For those flying via Spokane (and the same is likely to be true for Lewiston), it is best to allow 2 1/2 hours ahead of *flight time* for departure from Colfax. So as not to miss anything in the action-packed workshop, or risk a speeding ticket (for which we are nationally known), plan your departure for the Saturday following the last day of the workshop. For morning departures, unless you like getting up at 4:00 am, we suggest nothing earlier than an 8:30 am flight.



*Palouse hills, late July.*

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## Where to Stay

**Best Western Wheatland Inn** (509) 397-0397

[https://www.bestwestern.com/en\\_US/book/hotels-in-colfax/best-western-wheatland-inn/propertyCode.48170.html](https://www.bestwestern.com/en_US/book/hotels-in-colfax/best-western-wheatland-inn/propertyCode.48170.html)

We have reserved a block of discounted rooms for workshop attendees. Let them know you are coming for the sketchbook workshop when you book your room.

**The Siesta Motel** – retro, clean (887) 255-0670

<http://www.siestamotelcolfax.com/>

**The Potting Shed Guesthouse** – a charming cottage-style renovation of an historic garden “shed.” It’s fully furnished and includes a kitchen, bath, and bedroom, plus a sleeper in the living room couch.

<http://www.thepottingshedguesthouse.com/>

**Cougar Nook** – a studio loft apartment with queen bed, kitchenette and bath in a renovated historic building.

**Cougar Loft** – a large loft adjacent to the Nook that has a queen bed in the bedroom, a queen Murphy bed in the living area, a full kitchen, laundry and large bath. Ideal for two people who want to share lodging.

You can view the Potting Shed Guesthouse, the Cougar Nook, and the Cougar Loft on AirBnB, but you will notice that the dates of the workshop are blocked out so you can't book through AirBnB. That's because we have special arrangements with the proprietors! If you would like to stay at any of these three places, we will take your initial reservation, so **please let us know with your workshop reservation**. It will be first come, first served.

In addition, there are several other AirBnB options in Colfax and Pullman, and Pullman has hotel options that can be Googled.

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## Registration

Please text, call, or email Ann to reserve a spot first, at (509) 553-9190 (leave a message or send a text and please include your name and contact info, and which dates you would like!) or email to

[annmarra70@gmail.com](mailto:annmarra70@gmail.com). We are filling the workshops in the order received, on a first come, first served basis.

If either set of dates works for you, let us know and we will confirm where we have placed you if one workshop fills before the other.

We will provide a confirmation by replying to your text, call, or email. Then, please fill out the form on the next page and mail with your \$75 non-refundable deposit, check payable to Timothy Ely to the address below. We must receive it within 10 days of your reservation confirmation. Your place will not be guaranteed until your registration info and deposit are received. *Even if you have attended a workshop here in the past, please provide a new registration form.*

If you would like to pay by credit card, please email Tim at [t.ely@mac.com](mailto:t.ely@mac.com). We will invoice you through PayPal. You do not need to have a PayPal account. A surcharge will be added for PayPal fees (+\$3 for deposit; +\$17 for balance).

Balance of workshop fee of \$520 will be due no later than May 24, 2019, payable by check (or PayPal) to Timothy Ely and mailed to 504 N. Mill, Colfax, WA 99111.

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## Cancellations

Your \$75 deposit is not refundable, but cancellations will be accepted through June 24 for a full refund of your \$520 balance. After June 24 no refunds will be given for cancellations unless we can fill your spot with someone from the waiting list.

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## Schedule & Supply List

A schedule and an optional\* supply list, and maybe even a reading list, will be sent after May 24.

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## Questions?

Please email Tim ([t.ely@mac.com](mailto:t.ely@mac.com)) or phone 509.553.9199 or Ann ([annmarra70@gmail.com](mailto:annmarra70@gmail.com)) or phone 509.553.9190

\* Optional because all essentials are provided. You really can just show up.

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## Timothy Ely

*Timothy C. Ely is an artist who, for over four decades, has been combining the forces of drawing and painting with the construction of books. Each of his books is a unique fabrication, most of which reside in public and private collections worldwide. In addition to these manuscript books, Ely has been a student and scholar of the sketchbook since the 1960s, having filled over 100 volumes to date.*

*He received his MFA in Design in 1975 from the University of Washington. A 1981 NEA grant took him to Japan and England for training in the traditional methods of bookbinding. In 1992 he collaborated with the late ethno-pharmacologist Terence McKenna on Synesthesia, a limited edition book published by Granary Books in New York. In 1994 he received a Western States Arts Foundation grant. His first trade book, The Flight into Egypt, was published in 1995 by Chronicle Books.*

*Ely has traveled the U.S. and the world to teach, including Norway, Costa Rica, The Center for Book Arts in NYC, Penland, the Wide Awake Garage, Pyramid Atlantic, and the Oregon College of Art and Craft.*



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## Registration Form

Please print and fill out this form and send it with your non-refundable deposit of \$75 within 10 days of making your reservation with Ann, aka the registrar, details on previous page. If you are a couple and both taking the workshop, please fill out a separate form for each of you.

Mail to Timothy Ely, 504 N. Mill, Colfax, WA 99111

You may also email the information to Ann at [annmarra70@gmail.com](mailto:annmarra70@gmail.com), but be sure to include all info requested below. Space will not be guaranteed until your deposit and this information are received.

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Name

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Address

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City/State/Zip

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Mobile phone

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Land line

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Email address

- I want to attend
- Workshop 1, July 15 - 19, 2019
  - Workshop 2, July 29 - August 2, 2019
  - Either one works for me. Please put me in the first open slot and feel free to move me if necessary

- Spouse/Friend/Significant Other (not otherwise attending the workshop) will attend Wednesday evening dinner (\$35 payable on arrival)

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Spouse/Friend/Significant Other name

Dietary restrictions, if any (for Wednesday evening). We will do our best to accommodate you: